

HANNAH .I. WALSH

Curriculum Vitae – Web Version – Spring 2022

Tempe, Arizona
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EDUCATION

2017	MFA (Drawing & Painting), Arizona State University (ASU) – Tempe, AZ
2012	BFA (Jewelry & Metals), Northern Arizona University (NAU)- Flagstaff, AZ
2008	High School Diploma with Fine Art Honors, Gilbert High School - Gilbert, AZ

PROFICIENCIES

Drawing & Painting: 28 years, 1994-present

- Lifetime interest in illustration, storytelling; human, animal, and mythological subjects
- Oil, acrylic, gouache paints on paper, canvas, wood, and other surfaces
- Charcoal, graphite, color pencil, pastel, powdered media, and combinations thereof

Computer Technology & Communications: 24 years, 1998-present

- Digital documentation of creative process, critical analysis, artist statements
- Prompt email and text communication, can type at 90 words per minute
- Web design using HTML and CSS, organization of file libraries, web hosting
- Computer problem-solving and troubleshooting; highly adaptive to new software

Adobe Suite: 19 years, 2003-present

- Photoshop, Illustrator, Animate, InDesign, Premier, AfterEffects
- Image editing, digital illustration, multimedia, hybrid 'tradigital' arts
- Graphic design, print design, booklet design and assembly
- Video capture, 2D and 3D animation, editing, sound design

Wood and Mixed-Media: 11 years, 2011-present

- Cutting and assembly of wooden canvas stretchers and panels
- Design and construction of small wood sculpture, functional objects
- Mixed-media sculpture (ceramic, wood, wire, papier-mâché, epoxy, found objects)
- Silicone mold-making, casting in resin and plastic

Printmaking: 4 years, 2010-14

- Intaglio, linocut, woodcut, and silk-screen printmaking
- Printmaking equipment and materials safety, studio cleaning and organization

Metal Fabrication: 3 years, 2009-12

- Metals studio equipment and materials safety
- Acetylene torch annealing and soldering of copper, brass, silver, and bronze
- Centrifuge investment casting, lost-wax mold preparation
- Anvil forming, 3D hollow forms, cold connections, chain fabrication, hinges, clasps
- Finishing processes (sanding, buffing, tumbling, stone-setting, patinas)

PUBLIC ARTS EDUCATION WORK HISTORY

- 2017-present Adjunct Faculty, Maricopa Community College District – Phoenix, AZ
ARH 101 Prehistoric to Gothic Art History, ARH 102 Renaissance to Contemporary Art History, ART 111 Drawing I, ART 113 Color, ART 115 3D Design, ART 116 Life Drawing I, ART 161 Ceramics I
- 2015-20 Adjunct Faculty, Arizona State University – Tempe, AZ
ART 111 Drawing I, ART 113 Color, ART 311 Drawing III, ART 312 Illustration, ART 314 Life Drawing II, ART 394 The Graphic Narrative
- 2019 *DIY Nature Zines*, Bookmans – Mesa, AZ
DIY Nature Zines, Arts In The Parks, City of Tempe— Tempe, AZ
- 2018 *Bugs Sketchbook* activity, Phoenix Art Museum (PAM) – Phoenix, AZ
Make It!: Triptychs Family Program, PAM –Phoenix, AZ
- 2017 *Make It!: Samurai Self-Portraits* Family Program, PAM – Phoenix, AZ

SOLO EXHIBITIONS

- 2017 *Alter Ego || Altar Space*, MFA thesis exhibition, Harry Wood Gallery – Tempe, AZ
Solo show, Thirdspace – Phoenix, AZ
- 2014 *Cosmic Bestiary*, SideBar – Phoenix, AZ
- 2012 *Aves Aetherius*, BFA Thesis Exhibition, Beasley Gallery - Flagstaff, AZ

GROUP EXHIBITIONS

- 2022 *My Body, My Truth*, Cobra Flute Gallery – Phoenix, AZ
Redefining The Creator Economy, MCC Art Gallery – Mesa, AZ
- 2020 *PHX ART NOW III*, The Mood Room – Phoenix, AZ
Monsters Menagerie 21, Alwun House – Phoenix, AZ
Roadside Attraction, public art exhibit, Art Farm & Practical Art– Phoenix, AZ
The Wrong Biennale, Fine Art Complex 1101 – Tempe, AZ
Portland Underground Film Festival (Jan 17-19, 2020) – Portland, OR
- 2019 *The Square*, Modified Arts – Phoenix, AZ
Monsters Menagerie 20, Alwun House – Phoenix, AZ
Alptraum: The Wandering Show, Fine Art Complex 1101 – Tempe, AZ
Exotic Art Show, Alwun House – Phoenix, AZ
- 2018 *Cosmogyny*, Fine Art Complex 1101 – Tempe, AZ
- 2017 *Otherworldly*, Megaphone PHX –Phoenix, AZ
Arte de Macabre, Glendale Artist Guild – Glendale, AZ
Rise & Grind, Grand ArtHaus -- Phoenix, AZ
Experimental Art Night, [NueBOX], Mesa Arts Center – Mesa, AZ
Materialize, Herberger Theater-- Phoenix, AZ
Nasty Women / Noisy Women, Fine Art Complex 1101 – Tempe, AZ

- 2016 Gods & Monsters, {9} the Gallery – Phoenix, AZ
Inverse Conversations II, 13 Contemporary Art Space -- Qingzhou, China
Inverse Conversations, Renmin University – Beijing, China
- 2015 Incept, ASU MFA group show, {9} the Gallery -- Phoenix, AZ
Creatures Two, Firehouse Gallery – Phoenix, AZ
Ouroboros, video installation w/ Ashley Czajkowski, Grant Street Studios – Phoenix, AZ
She-Deck, Frontal Lobe Gallery – Phoenix, AZ
Wild Things, Arts Council of Southeast Missouri Gallery – Cape Girardeau, MO
Magick Mystery Mayhem, Firehouse Gallery – Phoenix, AZ
Inverse Conversations: Tradition RE/formed, Step Gallery – Phoenix, AZ
- 2014 New Graduate Exhibition, Harry Wood Gallery – Tempe, AZ
The Eight on Seventh, ASU MFA group show, Mother Bunch Brewing – Phoenix, AZ
Dog And Pony Show, The Night Gallery – Tempe, AZ
33 1/3, R. Pela Gallery – Phoenix, AZ
2nd Juried International Art Competition, Four Points Contemporary - Houston, TX
- 2013 Revealed: Masks and Totems, Phoenix Center for the Arts - Phoenix, AZ
Mini Show 2013, White Hills Gallery - Camp Verde, AZ

PUBLICATIONS

- 2020 Illustrator for *The Toilet God* by Jacob A. Miller, Delere Press – Singapore
- 2019 Contributing artist, *Witchcraft and Folklore: volume one*, Gothic Garden Press
- 2017 Interview, “[Hannah Irene Walsh: The Stew](#)”, Art Rumors Podcast — Tempe, AZ
- 2016 Contributing artist, *The Stonecoast Review*, Winter 2016 issue – Portland, ME
“The Enchanting Beauty of Hannah Irene Walsh”, B-Sides Magazine, vol. 1, issue #6 – Phoenix, AZ

THEATER + MUSEUM PROPERTIES

- 2019 Mask for “The Celestial Voyeur”, *Be My Little Baby*, Space 55– Phoenix, AZ
- 2018 Mask for “Foxing”, *First Annual Book Burners Convention*, Space 55 – Phoenix, AZ
- 2015-16 Volunteer exhibit model repair & workshop assistant,
Arizona Museum of Natural History –Mesa, AZ

AWARDS + SCHOLARSHIPS

- 2019 Critic’s Choice Award, Alwun House Foundation – Phoenix, AZ
- 2017 School of Art Graduate Thesis Completion Grant, ASU – Tempe, AZ
- 2016 Arizona Artists Guild Scholarship, Ruth S Magadini Award -- Phoenix, AZ
- 2015 School of Art Special Talent Award, ASU -- Tempe, AZ
- 2014-15 Graduate Education Fellowship, ASU – Tempe, AZ
- 2012 Ellery Gibson Art Memorial Scholarship, NAU - Flagstaff, AZ
- 2011 Sedona Hopi Show Scholarship, NAU- Flagstaff, AZ
- 2008-12 AIMS Tuition Scholarship, NAU - Flagstaff, AZ